

MILES DAVIS' TRUMPET SOLO ON

AUTUMN LEAVES

FROM THE CANNONBALL ADDERLEY ALBUM "SOMETHIN' ELSE" (1958)

TRANSCRIBED BY JUANJO MOLINA

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 4-measure rest. The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chord symbols are provided below the staff, indicating the harmonic structure. The key signature has one sharp (F#), and the mode is D minor.

4

9

13

17

25

29

33

37

41

45

49

D MIN G⁷ CMAJ⁷ FMAJ⁷(#11)

B MIN⁷(b5) E⁷(#9) A MIN

D MIN G⁷ CMAJ⁷ FMAJ⁷(#11)

B MIN⁷(b5) E⁷(#9) A MIN

B MIN⁷(b5) E⁷(#9) A MIN

D MIN G⁷ CMAJ⁷ FMAJ⁷(#11)

B MIN⁷(b5) E⁷(#9) A⁷ D⁷ G MIN C⁷

AUTUMN LEAVES

2 FMAJ⁷ BMIN^{7(b5)} E^{7(#9)} AMIN A^{7(#9)}

53

57 31

89 31

DMIN G⁷ CMAJ⁷ FMAJ^{7(#11)}

121 BMIN^{7(b5)} E^{7(#9)} AMIN

125 DMIN G⁷ CMAJ⁷ FMAJ^{7(#11)}

129 BMIN^{7(b5)} E^{7(#11)} AMIN

133 BMIN^{7(b5)} E^{7(#9)} AMIN

137 DMIN G⁷ CMAJ⁷ FMAJ^{7(#11)}

141 BMIN^{7(b5)} E^{7(#9)} AMIN D⁷ GMIN C⁷

145 FMAJ⁷ BMIN^{7(b5)} E^{7(#9)} AMIN

149 DMIN G⁷ CMAJ⁷ FMAJ^{7(#11)}

153

AUTUMN LEAVES

157 **BMIN^{7(b5)}** **E^{7(#9)}** **AMIN**

DMIN **G⁷** **CMAJ⁷** **FMAJ^{7(#11)}**

161 **BMIN^{7(b5)}** **E^{7(#9)}** **AMIN**

165 **BMIN^{7(b5)}** **E^{7(#9)}** **AMIN**

169 **DMIN** **G⁷** **CMAJ⁷** **FMAJ^{7(#11)}**

173 **BMIN^{7(b5)}** **E^{7(#9)}** **AMIN** **D⁷** **GMIN** **C⁷**

177 **FMAJ⁷** **BMIN^{7(b5)}** **E^{7(#9)}** **AMIN**

181